



BCM School, Pakhowal Road,  
Basant City, Ludhiana

# Holidays Homework

2023

*STD. XI*

*ARTS*

Yoga

Music

English Core

Science

Accountancy

Business Studies

Mathematics

Informatics Practices

Physical  
Education

Economics

Fine Arts

## **ENGLISH CORE**

### **(PROJECT WORK)**

**NOTE: - \*This project work is to be done on landscape sheets then put in a beautiful file.**

**\*It will be countable for your A. S. L marks.**

1. (a) You wish to sell your house, draft a classified advertisement for the same.  
(b) Your school is looking for an efficient English PGT, draft a classified advertisement for the same.
2. (a) Make a poster on “G 20”.  
(b) Make a poster on “Drug Abuse”.
3. Write a speech on “The Hazards of Global Warming” in about 150 to 200 words.
4. **Read this paragraph carefully and do note making and summary.**

There are a plethora of contributory factors that have led to the increase of violence among the youth in our society. Some of the most oft mentioned cases are associated with the increase in the violent content of movies, television, music, video games, etc. it is averred that these vehicles of entertainment have a desensitising effect upon the impressionable minds of the youth. Children observe the indiscriminate violence portrayed in a fictional sense, and have difficulty distinguishing the actual effects of its application in reality. Undoubtedly, this desensitisation process plays a role in the increase of violence. But, then, children have been witnessing violence in a fictional sense for decades, yet it has not had such an adverse effect to the degree that we see today. Why not, all of a sudden, has the witnessing of violence mystically desensitised the youth to its harmful effects? The root cause lies within the socialisation process our youth undergo as they develop, and we adults are largely responsible for it. We have adopted such an indifferent approach, collectively as a society, to the development of our children, and consequently, that has begun to start manifesting itself in their conduct. There are many ways in which we have contributed to the negative socialisation of our youth. For one, in living our lives and pursuing our goals, we have inculcated into our youth that life is about the pursuit of contentment, the acquisition of material goods and living comfortably. Parental involvement in their lives has drastically decreased. How much quality time can the parents spend with a child when they are busy pursuing this elusive and loosely defined goal? How often does a parent show genuine interest in the child's daily life? In their young eyes, life becomes about the struggle to gain more, as opposed to the respect for being alive. Another factor that contributes to the youths' negative socialisation is the lack of proper mentoring outside of the home. Schools used to be fertile grounds for instilling more than just educational lessons. Teachers were the significant others that influence the youth in ways that extended beyond academics. The school environment was a safe haven for their maturation. Now schools are just human warehouses and day care centres that provide little incentive for their growing minds. The community used to be as actively involved in raising the youth. Everyone was concerned about their growth and development. The lady down the street, the older boy across the street, the man who lived upstairs, everyone cared about their well-being. Now, their neighbourhoods have become impersonal playgrounds with adversities constantly lurking in the shadows. Even the extracurricular activities and youth programmes children participated in factor into this equation. They used to be prevalent, and were institutions that nurtured the socialisation process. Now, they are virtually non-existent. The scarcity of these programmes has caused the youth to seek camaraderie in gangs (which promotes a violent lifestyle). Finally, we have neglected to really teach our youth adequate problem solving skills, coping strategies, and conflict resolution techniques. Not only do we provide them with bad examples in how we deal with our own problems, but we don't teach them the necessary steps to take in solving a problem. The youth are bombarded with serious issues (i.e., identity crisis, peer pressure, being popular, fitting in). These issues create emotional problems that they don't know how to cope with. We don't provide them with conflict resolution techniques that produce positive results. Lacking these essential tools of healthy development, they resort to aggressive solutions. What can we do as a society to combat these damaging factors? What kinds of programs can we enact to help our children choose a non-violent lifestyle? Firstly, we need to recognise our own contribution to this problem. We may not be able to change their actions, but we can change ours.

We can start by paying more attention to our youth and becoming more active in their lives. Hopefully, through their interaction with us, they can begin to learn what is truly important in lifelife itself. We also

need to teach the youth about the harmful effects of violence. The impact of violence has far reaching ramifications (not just physically, but psychologically and emotionally as well). The youth need to be aware of these effects. In addition, we must teach them problem solving skills, coping strategies (like venting frustrations through constructive activities), and conflict resolution techniques (like negotiating win-win solutions). We need to impress these ideas and concepts upon them, and get them actively involved in participating in workshops where they can learn better ways to deal with conflict. Lastly, we need to get the government involved too. Impress upon them the significance of after school programs, mentoring programs, extracurricular activities, summer youth leagues, and other programmes geared toward the youth. Force them, through our votes, to reassess their budget plans to include these programs and activities. Make them use municipal funding to support these activities. We can even hold big businesses accountable to the fomenting of our youth. They can help by creating grant foundations (that's corporate welfare to them). Get them to commit, or take their dollars elsewhere.

## **HISTORY**

**“History does not belong to us; we belong to it.”**

### **1. Make a project file on any one of the following topics:**

1. Facets of the Industrialization in sixteenth-eighteenth centuries.
2. Ancient History in depth: Mesopotamia
3. Greek Philosophy and City States
4. Contributions of Roman Civilization
5. The spirit of Renaissance: Manifestation in art, Literature; Sculpture; Influence on Trading Community, Social Fabric
6. Aspects of Development -South American States /Central American States
7. Different schools of thoughts- Realism: Humanism: Romanticism
8. Piecing together the past of Genghis Khan
9. History of Aborigines - America/Australia
10. Facets of Modernization - China /Japan/Korea

### **Guidelines:**

1. Project is to be made on Excel Bond Sheets.
2. Use lots of colours, pictures and drawing to highlight your project.
3. Leave space for Front page and Certificate as you will be guided about it later.
4. Project should be minimum of 20 pages.

### **3. Prepare a Timeline for chapter Writing and City Life (All even Roll Nos.)**

### **4. Make a poster about religious features of Roman Empire. (All Odd Roll Nos.)**

### **5. *Do the given worksheet.***

1. From which word Cuneiform is derived?
2. Which language replaced the Sumerian language after 2400 BCE?
3. With which person, the first event of Sumerian trade is associated?
4. When did Achaemenids of Iran conquered Babylon?
5. Name the King who released Babylonia from Assyrian domination in 625 BCE?
6. Where was the palace of Zimrilim situated?
7. in which year Cuneiform script was deciphered?
8. On how many tablets were the great epic ‘Gilgamesh’ was compiled?
9. What was Ziggurat?
10. What is the legacy of Mesopotamia?

**FORMAT OF PROJECT:**



**BCM SEN. SEC. SCHOOL,**

**BASANT CITY,**

**LUDHIANA**

**HISTORY PROJECT REPORTSESSION –**

**2023 – 2024**

**TOPIC**

**Submitted To:**

**Submitted By:**

**Name :-**

**Class:-**

**Roll No:-**



**BCM SEN. SEC. SCHOOL, BASANT CITY, LUDHIANA**

**DEPARTMENT OF HISTORY**

**CERTIFICATE**

This is to certify that \_\_\_\_\_ (name of student), a student of class XII has successfully conducted the report on the project \_\_\_\_\_ (topic of Project) under the guidance of \_\_\_\_\_ (Subject Teacher) during the year 2023 – 2024 in partial fulfilment of HISTORY practical examination conducted by AISSE, New Delhi.

Name of Examiner

\_\_\_\_\_

Signature of Examiner

\_\_\_\_\_

Name of Subject Teacher

\_\_\_\_\_

Signature of Subject Teacher

\_\_\_\_\_

## **ACKNOWLEDGEMENT**

In the present world of competition there is a race of existence in which those are having will to come forward succeed. Project is like a bridge between theoretical and practical working. With this willing I joined this particular project.

First of all, I am grateful to The Almighty God for establishing me to complete this project.

I wish to express my sincere thanks to **Mr. J. P. Singh (Principal) of BCM Sen. Sec. School, Basant City, Ludhiana**) for providing me with all necessary facilities.

I place on record, my sincere gratitude to **Mr. Kapil Lath (Co-ordinator)** for his constant encouragement.

I also thank \_\_\_\_\_ (History Teacher), Department of History. I am extremely grateful and indebted to him for his expert, sincere and valuable guidance and encouragement extended to me.

I take this opportunity to record my sincere thanks to all the faculty members for their help and encouragement. I also thank my parents for their unceasing encouragement and support.

I also place on record my sense of gratitude to one and all who directly or indirectly have lent their helping in this venture.

## INDEX (TABLE OF CONTENTS)

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# **POLITICAL SCIENCE**

## **LIST OF PROJECTS**

Sr. No	Name of Student	Topic for Project
1	Anshika	Constitution of India – Making and features
2	Darshpreet	Election system of India
3	Dharmpal	Fundamental Rights
4	Gurmanjot	Prime Minister of India
5	Gurnoor	President of India
6	Harkamal	Indian Parliament
7	Harnaman	Judicial System – supreme Court
8	Harnoor	Judicial System – High Court
9	Harshit	Federalism of India
10	Harshita	Local Self Government
11	Jasmeet	Constitution of India – Making and features
12	Jujhar	Election system of India
13	Kangana	Fundamental Rights
14	Karanvir	Prime Minister of India
15	Kaushik	President of India
16	Khushboo	Indian Parliament
17	Kiranjot	Judicial System – supreme Court
18	Manav	Judicial System – High Court
19	Mannatvir	Federalism of India
20	Manpreet	Local Self Government
21	Mehak Ahuja	Constitution of India – Making and features
22	Mehak Malik	Election system of India
23	Mehakpreet Kaur	Fundamental Rights
24	Navneet	Prime Minister of India
25	Prabhsimrat	President of India
26	Rajveer	Indian Parliament
27	Ranbir Kalsi	Judicial System – supreme Court
28	Ridhi Jain	Judicial System – High Court
29	Rimalpreet	Federalism of India
30	Sagar	Local Self Government
31	Samarpreet	Constitution of India – Making and features
32	Shiv	Election system of India
33	Sonam	Fundamental Rights
34	Sukhpreet	Prime Minister of India
35	Taniya	President of India
36	Tanmanjot	Indian Parliament
37	Tanuj	Judicial System – supreme Court
38	Tanveer	Judicial System – High Court

➤ Read the topic and prepare the outline of the project.

Prepare the question answer of chapter 1 and 2.



# **SOCIOLOGY**

## **LIST OF PROJECTS**

Sr. No	Name of Student	Topic for Project
1.	Anshika	Suicide – an emerging trend in school students
2.	Gurnoor	Depression – as a social problem
3.	Harkamal	Brain Drain – a social evil
4.	Harnaman	Girl Child Education – a necessity for better society
5.	Harnoor	Woman Empowerment – Need of Hour
6.	Harshit	Suicide – an emerging trend in school students
7.	Jasmeet	Depression – as a social problem
8.	Jujhar	Brain Drain – a social evil
9.	Kangana	Girl Child Education – a necessity for better society
10.	Karanvir	Woman Empowerment – Need of Hour
11.	Kaushik	Suicide – an emerging trend in school students
12.	Kiranjot	Depression – as a social problem
13.	Manav	Brain Drain – a social evil
14.	Manpreet	Girl Child Education – a necessity for better society
15.	Mehak Ahuja	Woman Empowerment – Need of Hour
16.	Navneet	Suicide – an emerging trend in school students
17.	Rajveer	Depression – as a social problem
18.	Ranbir Kalsi	Brain Drain – a social evil
19.	Ridhi Jain	Girl Child Education – a necessity for better society
20.	Rimalpreet	Woman Empowerment – Need of Hour
21.	Sagar	Suicide – an emerging trend in school students
22.	Samarpreet	Depression – as a social problem
23.	Shiv	Brain Drain – a social evil
24.	Taniya	Girl Child Education – a necessity for better society
25.	Tanuj	Woman Empowerment – Need of Hour

- Read the topic and prepare the outline of the project.
- Prepare the question answer of chapter 1 and 2.

# **GEOGRAPHY**

- Read the Chapter and write the major content of Practical Book.
- Prepare the question answer of chapter 1 and 2.

# **PHYSICAL EDUCATION**

**Practical - 1:** Fitness tests administration.

**Practical - 2:** Procedure for Asanas, Benefits & Contraindication for any five Asanas for each lifestyle disease.

**Practical - 3:** Any one game of your choice out of the list above. Labelled diagram of field & equipment (Rules, Terminologies & Skills).

Project file on One day international cricket World Cup

# **ECONOMICS**

Students will be assigned one project to be completed which includes following objectives:

## **Objectives:**

- ✓ Probe deeper into theoretical concepts.
- ✓ Analyse and evaluate real world economic scenarios.
- ✓ Demonstrate the learning of economic theory.
- ✓ Follow up aspects of economics.

## **Instructions:**

- ✓ Project File should be handwritten.
- ✓ File should be presented in self-made presentable folder.
- ✓ Topic of the project should be clearly understandable.
- ✓ It should be an independent, self-directed piece of study.

## **Expected check list in Project:**

- ✓ Introduction of the topic
- ✓ Acknowledgement
- ✓ Certificate
- ✓ Index
- ✓ Subject matter including schedules and curves.
- ✓ Conclusion
- ✓ Bibliography

## **Assigned Projects:**

- ✓ Micro and Small Scale Industries.
- ✓ GST Act and its impact on GDP.
- ✓ Government Budget and its components.
- ✓ Digital India – Steps towards the future.
- ✓ Make in India – The way ahead
- ✓ SARWA SIKSHA Abhiyan – Cost ratio benefits
- ✓ Organic Farming – Back to the nature
- ✓ Demonetization
- ✓ Waste management in India – Need of the hour.
- ✓ Effect of Ukraine and Russia war on Indian Economy.
- ✓ Effect of Sri Lanka crises.
- ✓ Effect of CORONA Pandemic on World Economies.

# **YOGA**

- \* **Surya Namaskar**
- \* **Asana (any 5)**
- \* **Pranayama (any 2)**
- \* **Bandh**
- \* **Mudra (any 2)**

## PUNJABI

1. ਆਪਣੀ ਪਾਠ-ਪੁਸਤਕ ਵਿੱਚ ਦਰਜ ਦੰਤ ਕਥਾਵਾਂ ਵਿਚਲੀਆਂ ਕਹਾਣੀਆਂ ਪੂਰਨ ਭਗਤ, ਰਾਜਾ ਰਸਾਲੂ, ਦੁੱਲਾ ਭੱਟੀ ਨੂੰ ਧਿਆਨਪੂਰਵਕ ਪੜ੍ਹੋ ਤੇ ਉਨ੍ਹਾਂ ਦਾ ਵਿਸ਼ਾ ਲਿਖੋ ।
2. ਆਪਣੀ ਪਾਠ-ਪੁਸਤਕ ਵਿਚ ਦਰਜ ਦਫ਼ਤਰੀ ਤੇ ਵੱਖ ਵੱਖ ਵਿਸ਼ਿਆਂ ਨਾਲ ਸੰਬੰਧਿਤ ਸ਼ਬਦਾਵਲੀ ਨੂੰ ਪੜ੍ਹੋ ਤੇ ਯਾਦ ਕਰੋ ।
3. ਆਪਣੀ ਪਾਠ-ਪੁਸਤਕ ਵਿੱਚ ਦਰਜ ਰੇਲਵੇ, ਡਾਕ ਸੇਵਾਵਾਂ ਅਤੇ ਕੰਪਿਊਟਰ ਨਾਲ ਸੰਬੰਧਿਤ ਵਾਕਾਂ ਨੂੰ ਪੜ੍ਹੋ ਤੇ ਯਾਦ ਕਰੋ ।
4. ਆਪਣੀ ਪਾਠ-ਪੁਸਤਕ ਵਿੱਚ ਦਰਜ ਮੁਹਾਵਰੇ (21-40) ਨੂੰ ਪੜ੍ਹੋ ਤੇ ਯਾਦ ਕਰੋ ।
5. ਆਪਣੀ ਪਾਠ-ਪੁਸਤਕ ਵਿਚ ਦਰਜ ਸਿੱਠਣੀਆਂ, ਟੱਪੇ , ਬੋਲੀਆਂ ਨੂੰ ਪੜ੍ਹੋ ਤੇ ਉਨ੍ਹਾਂ ਦਾ ਅਭਿਆਸ ਹੱਲ ਕਰੋ ।
6. ਕਿਸੇ ਇੱਕ ਵਿਸ਼ੇ ਤੇ ਪ੍ਰਾਜੈਕਟ ਬਣਾਓ ।
  - \* ਸੱਭਿਆਚਾਰਕ ਗਤੀਵਿਧੀਆਂ ਲੋਕ ਨਾਚ ਲੋਕ-ਗੀਤ ਲੋਕ ਬੋਲੀਆਂ ।
  - \* ਪੁਸਤਕ ਸਮੀਖਿਆ ।
  - \* ਸਲੋਗਨ ਲੇਖਣ ।
  - \* ਪੇਂਡੂ ਤੇ ਸ਼ਹਿਰੀ ਜੀਵਨ ।
  - \* ਸਮਾਜਿਕ ਕੁਰੀਤੀਆਂ ( ਦਾਜ ,ਭਰੂਣ-ਹੱਤਿਆ ,ਨਸ਼ੇ )
  - \* ਮਾਂ ਬੋਲੀ ਮਹੱਤਤਾ ਤੇ ਪ੍ਰਚਾਰ ਪ੍ਰਸਾਰ ।
  - \* ਪੰਜਾਬੀ ਪਹਿਰਾਵਾ ।
  - \* ਪੰਜਾਬੀ ਰਹਿਣ ਸਹਿਣ ।
  - \* ਪੰਜਾਬੀ ਹਾਰ ਸ਼ਿੰਗਾਰ ।
  - \* ਵਿਰਾਸਤੀ ਖੇਡਾਂ ।
  - \* ਕੋਰੋਨਾ ਕਾਲ ਸਮੇਂ ਮੇਲੇ ਤੇ ਤਿਉਹਾਰ ।
  - \* ਕੋਰੋਨਾ ਕਾਲ ਸਮੇਂ ਵਿਆਹ ਤੇ ਹੋਰ ਸਮਾਗਮ ।

## HINDI

1. ਤੀਨ ਔਪਚਾਰਿਕ ਪਤਰ,
2. जनसंचार के कौन कौन से माध्यम हैं और उनका हमारे जीवन में क्या महत्व है? सिनेमा हमारे जीवन पर क्या प्रभाव डालता है?
3. मीरा बाई का जीवन परिचय अपने शब्दों में लिखिए।
4. कबीर जी के जीवन परिचय पर एक फीचर लिखिए।
5. स्वर समाज़ी लता के जीवन पर प्रोजेक्ट बनाइए और फिल्म जगत में उनके योगदान पर प्रकाश डालिए।
6. हिंदी सिनेमा जगत के आधार स्तंभों पर आधारित कोलाज बनाएं ।

### Guidelines:-

Material used for file decoration thread file A4 size crush sheet or texture sheet for cover the file  
Decorative material for files cover decoration like tape, flowers, glitters sheets, stones etc. designer coloured assignment sheets.

Use coloured pens, gel pens for written work and coloured printouts for pictures.

# **FINE ARTS**

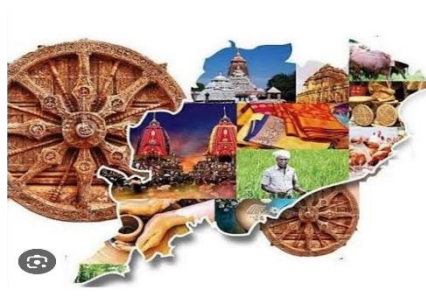
## **INSTRUCTIONS:**

- ALL 3 Projects of Holidays H.W. are compulsory.
- Work should be Presentable and neat, only presentable work should be accepted.

**PROJECT 1 - Make 1 Landscape on A2 sized sheet, 2 Still -Life sheets on A2 sized sheets.**

**PROJECT 2 - Make 1 A2 sized picture pasting collage on CULTURE AND HERITAGE OF PUNJAB AND ODISHA with heading on the top of sheet.**

## **EXAMPLES:-**



**PROJECT 3 - Make 1 Handmade Best out of waste pot with flower.**



# **MUSIC**

## **Project work**

- Students have to prepare the project file

## **Guidelines for preparing file**

- Practical file should be handwritten.
- File should be presented neatly.

## **Contents for project will be**

- 1) Talas along with single, double, tigon, chogun
  - i. Teen Tala
  - ii. Ek Tala
  - iii. Char Tala
- 2) Ragas: Full description and Notation
  - i. Bhairavi
  - ii. Bhimpalasi
  - iii. Bihag

(Paste pictures of musical instruments and musicians)